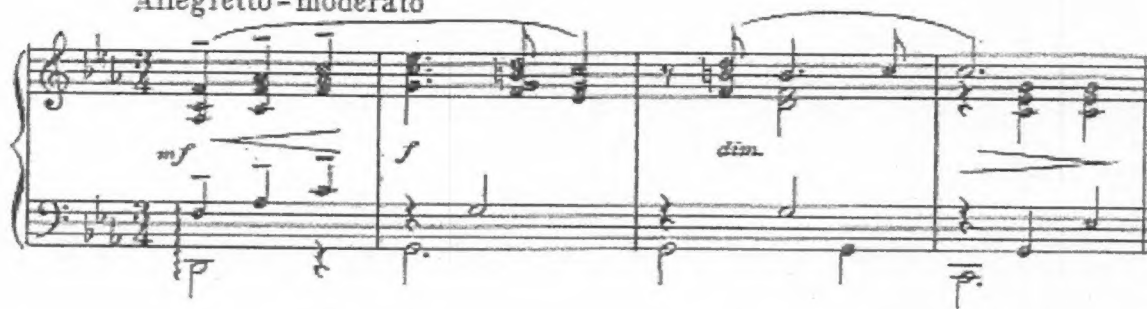


SPEED'S SONG

words: Tom Lehrer

music: "Torna a Surriento" (1904), by Ernesto de Curtis

Allegretto - moderato



mf

All day long you whine and whim-per, Sighing sighs and look-ing vague.

mp

The first vocal line spans eight measures. It begins with a melody in the right hand, followed by a piano accompaniment in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a plaintive, whining effect. The piano accompaniment consists of chords and single notes, providing a steady harmonic support.

Fold your arms and look tor-men-ted, And hide as if you had the plague.

The second vocal line spans eight measures. It continues the melody from the first line, with the right hand carrying the vocal line and the left hand providing piano accompaniment. The melody is marked by a series of eighth and sixteenth notes, maintaining the plaintive, whining character.

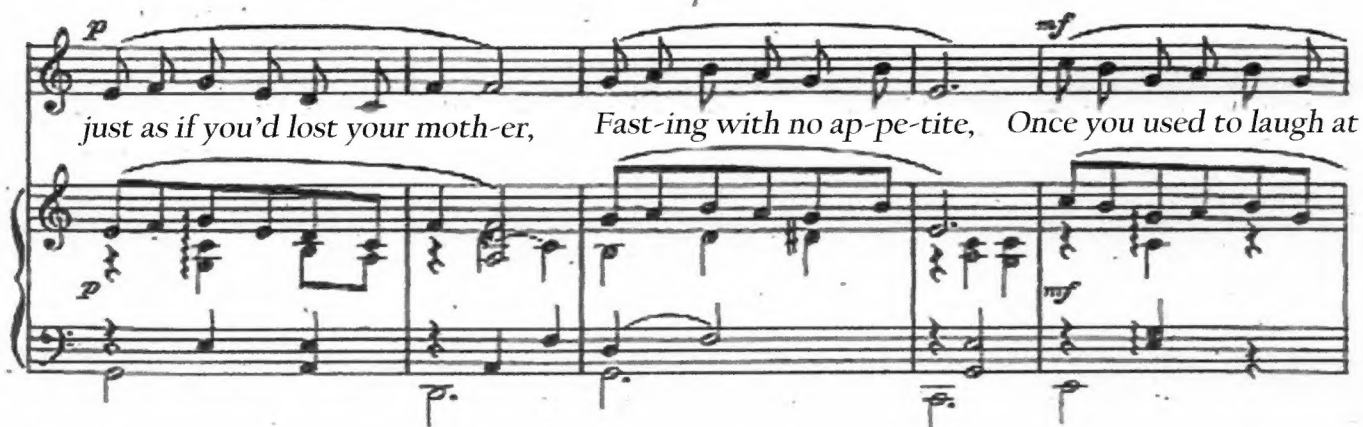
mf

War-bl-ing pa-thet-ic love songs, Toss-ing in your sleep at night. Weep-ing

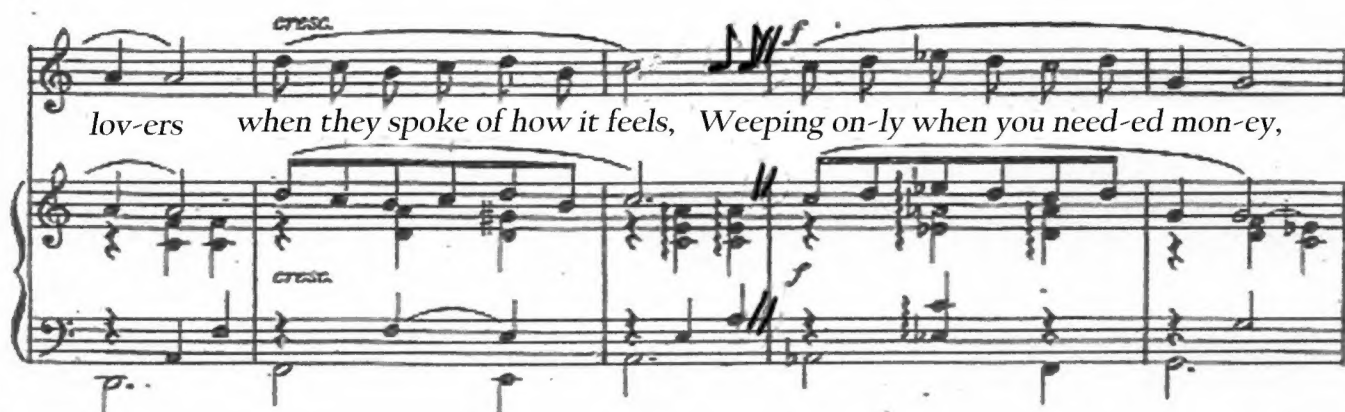
mf

The third vocal line spans eight measures. It concludes the piece with a final melody in the right hand and piano accompaniment in the left hand. The melody is marked by a series of eighth and sixteenth notes, maintaining the plaintive, whining character.

p just as if you'd lost your moth-er, *f* Fast-ing with no ap-pe-tite, *mf* Once you used to laugh at



cresc. lov-ers when they spoke of how it feels, *f* Weeping on-ly when you need-ed mon-ey,



dim. Fast-ing on-ly be-tween meals *f* You may be my mas-ter But look how you be-



c have! *f* Love is the mas-ter now. *rit.* You are the slave. *f*

